

# Write. Now.



More often than not works fizzle out when there is no conflict. This does not mean battles, or fights or ninjas. Conflict is the thing in the way of a character getting what they want. If you're working on something, break it down. What does your main character want? What obstacles are in the way? What tactics do they use to deal with the obstacle?

If you're not working on something, you can always practice defining the conflict for a character.

## Sit down and do this.

**Write down** three words to describe a business man. This is your character.

Write this down - "I want a new job." This is the business man's "**want.**"

We need to make this "want" **important and urgent.** That is how you take any want a character may have and make it dramatic.

Write this down:

- It is important to me because.....
- It must happen today because.....

Finish these sentences based on the business man and his want. This will make his want dramatic.

**Define the obstacle.** Write this down.

- The thing in my way is.....

Finish this sentence based on the business man and his want.

**Write a monologue** in which this character shares his want, what's in his way and what he's going to do about it. Remember characters don't always have to get what they want. It's more interesting when they don't.

You wrote today. Well done.