

Write. Now.



Sit down and do this.

Take your character from the past few exercises. Give them a most important relationship. All human beings want to reach out - so even if you feel this character is a loner think about how they reach out. This is theatre so the possibilities are endless: could be a pet, a plant, a dead relative, an imaginary character, a poster of Marilyn Monroe.

Write a scene for your character in which they share their secret (see yesterday's exercise) with their most important relationship. That's right, if the most important relationship is a poster of Marilyn Monroe, now it's a talking poster.

You wrote today. Well done.